

# *Mark Making*

This project was an exercise in mark making, employed through the digital medium. We studied the history of mark making by analyzing symbolic marking systems from the eras before moveable type, through modern day digital typefaces. We explored how the medium in which marks are created influence the aesthetic of the system as a whole. I drew the basic forms of the nine symbols in this set in Illustrator with a tablet pen. Then I broke the set down into five component parts of which all of the symbols were comprised and recomposed the symbols with the new component pieces. The symbols retained the organic aesthetic that came out of their hand drawn conception and were refined into a consistent system using Illustrator.





















